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PRICED

# FINE GEORGIAN SILVER

BIBELOTS • IVORY CARVINGS • PORCELAINS

FURNITURE • ORIENTAL RUGS • OIL PAINTINGS

*Including property of*

**GEORGE H. LA ROE**

Providence, R. I.

*Sold by his order*

*And from other sources*

UNRESTRICTED PUBLIC SALE—November 28th and 29th

EXHIBITION—From November 26th

**KENDE GALLERIES *at* GIMBEL BROTHERS**

33rd STREET & BROADWAY, NEW YORK

11th Floor

1941

Catalogues, 25c each

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NUMBER THIRTY-FIVE

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(Weekdays 10-6 P.M., Thursday to 9)

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33rd STREET & BROADWAY, NEW YORK • 11th Floor

PENNSYLVANIA 6-5185

Elevators at Broadway and 33rd Street

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## ORDER OF SALE

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Your attention is invited to the Conditions of Sale on Pages 2 and 3  
of this Catalogue

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## FIRST SESSION

FRIDAY, NOVEMBER 28TH, 1941, AT 2 P. M.

CATALOGUE NUMBERS 1 TO 161, INCLUSIVE

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## OIL PAINTINGS

1. **MANNER OF VAN DYCK**

XVII CENTURY

7-  
PORTRAIT STUDY OF THE ARCHITECT, INIGO JONES

Bust-length portrait of a bearded man with a cap over his long curling hair, wearing a white-collared dark garment.

Panel: Height,  $6\frac{5}{8}$  inches; width,  $4\frac{3}{4}$  inches

29-  
2. **FRANZ DE PAULA FERG**

Austrian: 1689-1740

MARKET SCENE

Numerous figures talking and bargaining at canvas-covered booths in a country market.

Panel: Height,  $10\frac{1}{2}$  inches; length,  $15\frac{3}{8}$  inches

5-  
3. **AMERICAN SCHOOL**

CIRCA 1850

BARQUE GOLDFINCH OF NEW YORK

The barque, flying the American flag, proceeding past Fort Hamilton; cloudy blue sky.

Height, 12 inches; length,  $18\frac{1}{4}$  inches

25-  
4. **FLEMISH SCHOOL**

XVII CENTURY

A VENETIAN GIRL

A young woman in gold brocade gown holding a black mantle, which falls over her figure, about her head. Inscribed below, *Filia de Venitiana*.

Panel: Height,  $10\frac{7}{8}$  inches; width,  $8\frac{1}{4}$  inches

29-  
5. **MANNER OF GREUSE**

French, XIX CENTURY

THE TWO SISTERS

Two young women, one holding a basket of flowers, with a bird perched on her arm, walking together through a wooded landscape.

Oval: Height,  $20\frac{3}{4}$  inches; width,  $17\frac{1}{2}$  inches

2/  
6. **MANNER OF REMBRANDT**

Flemish, XVII CENTURY

PORTRAIT OF A MAN

Head and shoulders portrait of a man with red mustache in large dark hat, wearing a lace-trimmed white collar.

Panel: Height,  $14\frac{1}{2}$  inches; width, 11 inches

1/  
7. **DUTCH SCHOOL**

XVII CENTURY

DIANA IN LANDSCAPE

Diana appearing from a forest path, in a path of light, and accompanied by dogs.

Panel: Height,  $18\frac{3}{8}$  inches; length,  $25\frac{3}{4}$  inches

175-  
8. **GERARD DE LAIRESSE**

*Flemish: 1630-1711*

**BACCHANALE**

Beneath a classical sculpture draped with garlands, lovers are embracing and *putti* accepting fruit from a maiden holding a basket of grapes; in landscape with a bacchanalian procession in the background.

*Height, 21½ inches; length, 29½ inches*

15-  
9. **FRANCOIS HEEREMANSZ**

*Dutch: XVII CENTURY*

**DUTCH LANDSCAPE**

In the foreground, two boats in a stream approach a house at the left, figures watch from the bank; in rolling landscape, under cloudy sky. Initialed at lower left, F.M.

*Panel: Height, 14 inches; length, 19 inches*

20  
10. **DAVID VINCKEBOONS**

*Dutch: 1578-1629*

**LANDSCAPE WITH FIGURES**

Circular panel beautifully painted with a group of figures in a forest glade.

*Panel: Diameter, 8¼ inches*

Portrait  
11. **PHILIPPE LE MERCIER**

*French: 1689-1760*

**YOUNG WOMAN BEFORE A MIRROR**

At waist-length, a young woman with brown curls fallen to her shoulder, bathing herself before a mirror resting on a table with a Chinese bowl and sponge. Monogrammed at lower left, PM.

*Height, 36 inches; width, 27⅞ inches*

16-  
12. **DUTCH LANDSCAPE**

*Panel: Height, 14¼ inches; length, 19 inches*

A castle at the right, with two donkeys and figures crossing a bridge towards it.

10-  
13. **FLOWER STILL LIFE**

*Height, 17½ inches; length, 21 inches*

A profusion of crimson roses in a copper bowl.

30-  
14. **PORTRAIT OF A GENTLEMAN**

*Height, 25½ inches; width, 21 inches*

Waist-length portrait of a man in eighteenth century costume holding a book in his hands.

40-  
15. **THE ORPHEUS AND CHATHAM SAILING OUT OF PLYMOUTH, OCT. 3, 1779**

*Height, 16 inches; length, 24 inches*

Two ships in full sail passing a grassy headland.

15-  
16. **HARBOR SCENE**

*Height, 14¾ inches; length, 24¾ inches*

Two sailing vessels near the shore, others going out to sea.



17. **MARINE**

*Height, 16 $\frac{1}{4}$  inches; length, 24 inches*

Two vessels flying British flags; a fishing boat in the foreground.

18. **RIVER LANDSCAPE**

*Height, 20 $\frac{1}{8}$  inches; length, 30 $\frac{1}{4}$  inches*

A young girl holding a fishing pole and a boy with paddle in a row boat. Signed, McLEOD.

19. **FLOWER STILL LIFE**

*Copper; Height, 11 $\frac{3}{4}$  inches; width, 9 $\frac{1}{2}$  inches*

Bowl of brilliant flowers in naturalistic colors.

20. **LANDSCAPE**

*Height, 20 $\frac{1}{4}$  inches; length, 22 $\frac{1}{2}$  inches*

A brook in the foreground, thatched-roof cottage in the background surrounded by trees.

21. **SPRING**

*Academy board; Height, 14 inches; length, 16 inches*

A street through a village in the sunlight.

22. **LANDSCAPE**

*Height, 10 inches; length, 12 inches*

Sun shining through clouds on a bright green landscape. Signed, W. M. HART.

23. **LANDSCAPE**

*Academy board; Height, 11 inches; width, 14 inches*

A farmhouse beside a quiet river in the summer.

24. **FLOWER STILL LIFE**

*Height, 25 inches; width, 21 inches*

A bouquet of flowers painted in dark tones against a brown background.

25. **LANDSCAPE**

*Height, 19 $\frac{3}{4}$  inches; length, 24 inches*

A group of figures in the middle distance, a lake in the background.

26. **IN FULL CRY**

*Height, 19 $\frac{1}{2}$  inches; length, 24 inches*

Members of the hunt going over a fence.

27. **ITALIAN LANDSCAPE**

*Height, 23 inches; length, 29 inches*

Two figures watch a shepherd and his sheep on the bank of a river.

## B I B E L O T S

5- 28. **TORTOISE SHELL SILVER-MOUNTED NECESSAIRE**

*Length, 3½ inches*

Flattened tapering tortoise-shell case in silver mounting; containing sewing equipment.

2- 29. **DUTCH BRAZIER AND BRONZE MINIATURE CANDLESTICK**

XVIII AND XIX CENTURY. *Diameter, 5¼ inches; height, 2¼ inches*

Cylindrical brazier pierced with ornamental design; miniature bronze candlestick with snuffer.

30. **AUSTRIAN BEADED BAG**

CIRCA 1850

Various colored beads in floral design; red velvet yoke on top, bottom bordered in fringe. Steel frame. Silk lining.

5- 31. **VICTORIAN CARVED HORN SNUFF BOX**

CIRCA 1860. *Diameter, 3 inches*

Circular box with curved sides having hunting scenes on cover and floral and geometric designs on bottom.

3- 32. **GOLD-INLAID TORTOISE SHELL SNUFF BOX**

CIRCA 1830. *Length, 3⅛ inches*

Oblong box with hinged cover, inlaid in gold on top with shield and flowers. Imperfect.

3- 33. **SHELL CAMEO BROOCH**

*Diameter, 1¾ inches*

Oval cameo representing mythological figures in gold-plated setting.

3- 34. **VICTORIAN HORN SNUFF BOX**

CIRCA 1850. *Diameter, 3⅜ inches*

Circular box with reeded edge, engraved in geometric designs.

5- 35. **PAIR GOLD EARRINGS**

CIRCA 1840

Gold filigree ball with larger ball pendant enclosing a solid gold ball. In original morocco leather case.

3- 36. **AUSTRIAN BEADED BAG**

CIRCA 1850

Various colored beads in floral design with steel frame and chain handle. Silk lining. Imperfect.

8- 37. **TORTOISE SHELL SNUFF BOX**

CIRCA 1820. *Diameter, 3¾ inches*

Circular box inset with engraved silver portrait of Napoleon.

38. **TORTOISE SHELL AND SILVER SNUFF BOX**

CIRCA 1820. *Diameter, 3½ inches*

Circular silver box with tortoise shell top and bottom; set with miniature depicting landscape with figures.

39. **SHELL CAMEO BROOCH SET IN GOLD**

*Diameter, 1¾ inches*

Oval cameo representing woman's head, mounted in octagonal gold frame, enriched with leaf decoration.

40. **LACQUER BOX AND A JEWEL TRAY**

*Diameters, 3⅝ and 7¾ inches*

Circular Stübwasser lacquer box depicting picture of Westall signed ST and a *papier mâché* octagonal oblong with *petit point* insert.

42. **IVORY SNUFF BOX WITH MINIATURE**

CIRCA 1820. *Diameter, 3 inches*

Circular box set with miniature depicting mythological scene in gilded bronze mounting.

43. **VERNI MARTIN BOX WITH MINIATURE IN GOLD MOUNTING**

*Diameter, 2⅛ inches*

Circular box in gold mounting with tortoise shell lining, set with miniature depicting a woman's portrait.

44. **CONTINENTAL PORCELAIN SNUFF BOX**

*Length, 3⅛ inches*

Oblong box, painted all over with colored scenes after Watteau. Bronze *doré* mounts.

45. **VERNI MARTIN GOLD-MOUNTED BOX**

*Diameter, 3¼ inches*

Circular box with tortoise shell lining in gold mounting, having figural scene in top and landscape on sides.

46. **VERNI MARTIN GOLD-MOUNTED BOX**

*French, XVIII CENTURY. Diameter, 2¼ inches*

Circular box with tortoise shell lining; decorated in green, white and pink and enriched with gold stars and borders.

**GEORGIAN AND OTHER SILVER  
AND PLATED WARE**

47. **VICTORIAN SILVER PLATED COFFEE POT**

*Height, 8½ inches*

Plain body with spout at side; cover with urn finial.

48. **THREE SILVER PLATED OBJECTS**

CIRCA 1830

Comprising richly chased compote, plain deep dish with scalloped rim, and a Sheffield dish stand.

12-  
49. **VICTORIAN SILVER PLATED DRIP COFFEE POT**

CIRCA 1885. *Height, 9 inches*

Plain cylindrical small pot in two parts, the upper part having coffee strainer.

7  
50. **SET OF TWELVE VICTORIAN SILVER PLATED FISH KNIVES**

*Elkington and Company, CIRCA 1880*

Blade engraved with floral motifs and foliage, handle beaded. In case.

8  
51. **PAIR OF VICTORIAN SILVER PLATED FISH SERVERS**

Fish knife and fork with carved ivory handles; in case.

10  
52. **THREE SILVER-PLATED OBJECTS**

*Height, 7 $\frac{7}{8}$  inches; lengths, 8 and 12 $\frac{1}{2}$  inches*

Oval platter with ribbed rim; sauce boat with loop handle, oval base and ribbed edges; hot water pitcher, globular on round base with loop handle, imperfect.

14  
53. **SHEFFIELD PLATE CIRCULAR WAITER**

CIRCA 1840. *Diameter, 16 inches*

Circular tray engraved with grape vine, with grape vine border; three scrolled feet.

14  
54. **TWO VICTORIAN PLATED COVERED ENTREE DISHES**

*Jas. Deacon and Sons, and Walker and Hall; CIRCA 1890*

*Lengths, 12 $\frac{5}{8}$  and 11 $\frac{1}{2}$  inches*

Oval dishes, each having cover in the form of a two-handled dish.

10  
55. **VICTORIAN SILVER PLATED SOUFFLE DISH**

*Mappin and Webb, CIRCA 1885. Length, 8 $\frac{3}{4}$  inches*

Two-handled globular dish with removable liner having flaring rim; beaded and reeded borders chased with acanthus; monogrammed.

12-  
56. **VICTORIAN SILVER PLATED PLATTER**

*Length, 20 inches*

Oval platter with gadroon rim.

14  
57. **VICTORIAN SILVER PLATED VEGETABLE DISH**

*Harrods Limited, CIRCA 1880. Length, 15 $\frac{1}{8}$  inches*

Circular dish with beaded edge, removable divider which makes three compartments; flattened dome cover, crested, with removable lock handle. Wood handle.

21  
58. **SHEFFIELD PLATE ENTREE DISH WITH WARMING COMPARTMENT**

CIRCA 1800. *Length, 13 inches*

Flattened dome cover with removable lock handle. Shallow entree compartment with reeded edge fitted into a two-handled warming compartment on legs with paw feet.

21  
59. **VICTORIAN SILVER PLATED TWO-HANDLED TEA TRAY**

*Length, 28 inches*

Oval tray with vertically pierced rim and wood bottom.

31  
60. **VICTORIAN SILVER PLATED TEA AND COFFEE SERVICE**

*Height, 3 $\frac{1}{2}$  to 7 $\frac{3}{4}$  inches*

Comprising teapot, coffee jug, sugar bowl and creamer of flattened globular shape, fluted at the upper part on circular foot.



61. **SHEFFIELD PLATE TEA TRAY**

CIRCA 1810. *Length, 25½ inches; width, 15½ inches*

Oblong tray, richly chased with scroll and floral motifs surrounding a crest with the motto *Pro Rege Sapere Pro Patria Semper*; border of rocaille motifs with handle at either end.

62. **VICTORIAN SILVER PLATED FIVE LIGHT CANDELABRUM**

*Walker and Hall, CIRCA 1865. Height, 23 inches*

Richly decorated with swags, festoons and acanthus, on square base.

63. **VICTORIAN SILVER-PLATED GROUP**

CIRCA 1875. *Height, 10½ inches*

Two *putti*, one holding shell with fishes, the other, with overturned vase; resting on rocky base, mounted on circular marble base.

64. **VICTORIAN SILVER PLATED OIL LAMP**

*Height, 14 inches*

Swirled and fluted ovoid base on circular foot, fitted with compartment for oil.

65. **VICTORIAN SILVER PLATED PLATEAU**

*Diameter, 18¼ inches*

Circular mirror mounted in richly chased and pierced stand.

66. **VICTORIAN SILVER PLATED AND AMBER GLASS OIL LAMP**

*Height, 22 inches*

Fluted shaft with beaded knob on canted trilateral base, decorated with laurel wreaths and acanthus border; amber glass globe.

67. **SILVER HOLY WATER FONT**

*Rome, XVII CENTURY. Height, 14⅜ inches*

Wall bracket in the form of a sunburst, inscribed *IHS*, surrounded by angel heads and having below an angel seated on clouds holding a dependent bowl for holy water. Weight, approximately 7 ounces.

68. **HEBREW SILVER CEREMONIAL CENSOR**

*London, 1896. Height, 10¾ inches*

Cylindrical body, composed of liligree ornaments, tapering top with four flags and four bells on bottom, on octagonal base. Weight, approximately 8 ounces.

69. **VICTORIAN PLAIN SILVER MUG**

*Sheffield: 1878*

Tapering cylindrical body, with one handle.

70. **SILVER PUNCH LADLE AND FISH SERVER**

*French, XVIII CENTURY. Length, 13¼ inches*

Circular deep ladle chased in flower design, with whale bone handle, and an oval fish server pierced with ornamental and fish design, Paris hall mark. Weight, approximately 3 ounces.



Top 71  
Bottom 74

72  
75

73  
76

71. PAIR GEORGE III SILVER COVERED SAUCE TUREENS

*Length, 9 inches*

Octagonal body fluted in alternate panels, on octagonal foot; conforming cover, two handles. One made by D. Pontifex, London, 1815; the other of later date. [SEE ILLUSTRATION].

72. GEORGE II SILVER SALVER

*R. Abercomby, London: 1737. Diameter, 9 inches*

Small salver with pie crust rim, on three hoof feet. Crested. [SEE ILLUSTRATION].

73. PAIR GEORGE III SILVER COVERED SAUCE TUREENS

*Length, 8¾ inches*

Oval bowl on oval foot, with beaded borders; two scrolled handles. Dome cover with urn finial. [SEE ILLUSTRATION].

74. RARE GEORGE I SILVER BACHELOR'S TANKARD

*Edw. Barrett, London: 1720. Height, 5½ inches*

Plain cylindrical body with molded foot and rim; scrolled handle, hinged molded dome shaped cover with scrolled thumb piece. [SEE ILLUSTRATION].

80-  
75. **GEORGE IV IRISH SILVER COFFEE POT**

*Wm. Nelson, Dublin: 1826. Height, 10¼ inches*

Octagonal pot, reeded at the base and mouth, hinged domed cover of conforming shape; wood handle. [SEE ILLUSTRATION ON OPPOSITE PAGE].

40-  
76. **AMERICAN SILVER TEAPOT**

*J. Jacobi, CIRCA 1810. Length, 10½ inches*

Boat shaped teapot with high collar and short foot. Decorated with chased band of holly and engraved with delicate floral motifs; fluted lower body; foot chased with a grape vine. Curved handle and spout. [SEE ILLUSTRATION ON OPPOSITE PAGE].

10-  
77. **SILVER CREAMER AND BEAKER**

*French, XVIII AND XIX CENTURY. Heights, 5⅞ and 4¼ inches*

An ovoid creamer with high flaring lip and high loop handle decorated with laurel swags, having short pierced base in geometrical design. Wine beaker cylindrical in shape with flaring rim, grape design, on circular foot.

78. **TWO ENGLISH SILVER OBJECTS**

*Length of basket, 13 inches; height of bonbonnière, 4½ inches*

Boat shaped bread basket pierced with lattice work, London 1912; fluted bonbonnière on high circular foot. Birmingham 1907.

15-  
79. **FRENCH GILDED SILVER STATUE**

*CIRCA 1830. Height, 7⅞ inches*

Standing female figure holding a sceptre; resting on octagonal shaft with square base, on paw feet.

20-  
80. **CHASED SILVER TRAY**

*London: 1904. Length, 17 inches; width, 12¾ inches*

Oval tray chased with scrolled vine centering a coat of arms with the motto *Sana tache*. Shaped and over turned *ajouré* rim.

45-  
81. **GEORGE II PLAIN SILVER MUG**

*James Smith, London: 1733. Height, 4¼ inches*

Ovoid with scrolled handle and molded circular foot.

90-  
82. **VICTORIAN SILVER TEA SERVICE**

*Charles Edington, London: 1861. Height, 5 to 6½ inches*

Of waisted globular shape, richly decorated with figural scenes.

100-  
83. **GEORGE III SILVER SALVER**

*John Schofield, London: 1777. Diameter, 14 inches*

Plain circular tray with border *ajouré* in scrolling vine design with beaded edge, three scrolled openwork feet.

130-  
84. **CHARLES I CHASED SILVER TANKARD**

*T C, London: 1638. Height, 7 inches*

Cylindrical body with reeded foot and mouth; scrolled handle, flattened dome cover with scrolled finial. Body richly chased with scrolls, mascarons and floral motifs surrounding a portrait inscribed *Marie Regina*. Cover chased with St. George and the Dragon surrounded by leaf and floral borders. Makers mark 'T C, a fish above.



60- 85. **SET OF FOUR GEORGE III CHASED SILVER SALTS**

*Paul Storr, London: 1806. Length, 4 inches*

Oval salt with gadroon and acanthus molded rim; gadrooned at the base, with four paw feet. Crested.

130- 86. **ENGLISH SILVER TEA AND COFFEE SERVICE**

Comprising hot water kettle on stand, tea pot, coffee pot, sugar bowl and creamer. Ovoid with fluted lower body. By various makers, circa 1900.

140- 87. **VICTORIAN SILVER TEA AND COFFEE SERVICE**

*R. and S. Settle, Sheffield: 1853. Heights, 4 $\frac{3}{4}$  to 10 $\frac{3}{8}$  inches*

Comprising coffee pot, tea pot, sugar bowl and creamer. Coffee pot, globular with tall neck, scrolled handle and straight spout. Richly chased with urns, husks, acanthus and rosettes.

## PORCELAINS AND GLASS

5- 88. **BOHEMIAN RUBY GLASS VASE**

*CIRCA 1850. Height, 11 $\frac{1}{4}$  inches*

Elongated egg shape, with scalloped pointed edge, knopped shaft on round foot. Ruby glass with gold decoration.

6- 89. **BOHEMIAN GLASS BOWL**

*Diameter, 10 $\frac{1}{4}$  inches*

Scalloped border, gold leaf and band decoration.

3- 90. **TWO BOHEMIAN GLASSES AND A VASE**

*Heights, 4 $\frac{5}{8}$  and 5 inches*

Cone-shaped 18th century wine tumbler on circular foot engraved with flowers and initials and crown. Dated 1792. Ruby spa glass with handle with engraved inscription. Cut glass flower vase.

6- 91. **CONTINENTAL PORCELAIN FIGURE**

*Height, 6 $\frac{1}{2}$  inches*

Standing figure of a girl in crinoline dress on a round base.

6- 92. **CONTINENTAL PORCELAIN FIGURE AND FLOWER VASE**

*Diameters, 3 $\frac{3}{4}$  and 7 $\frac{5}{8}$  inches*

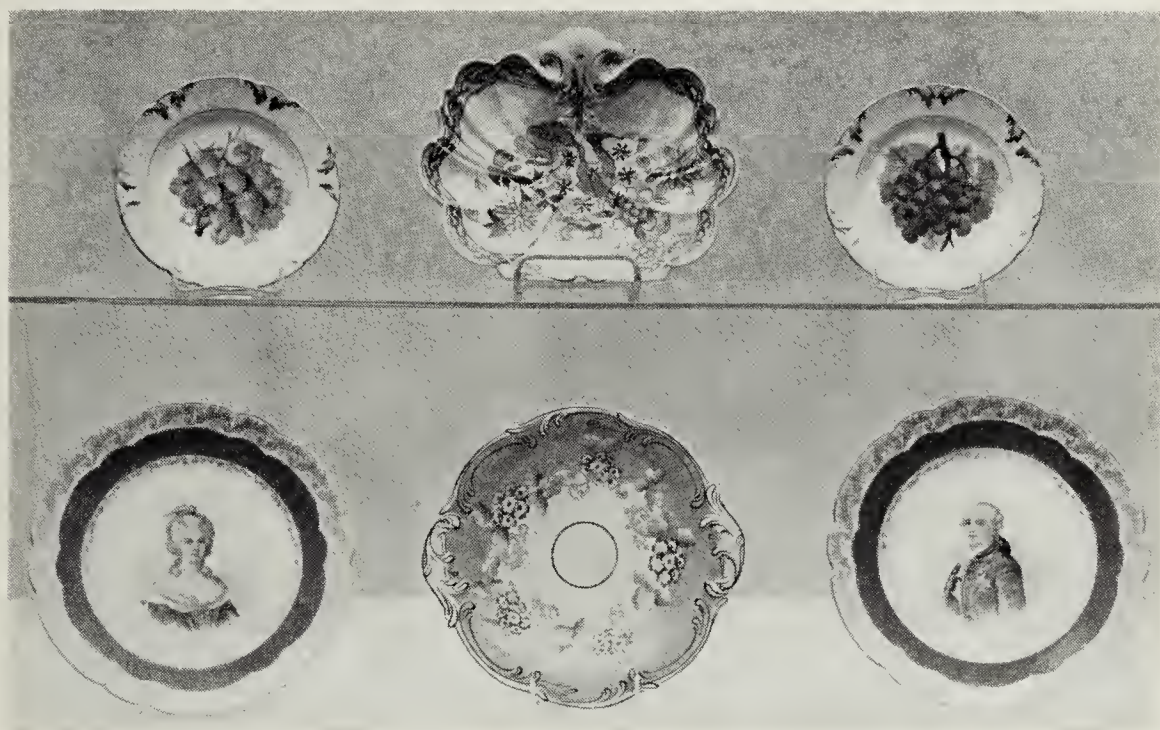
Reclining figure of a sailor with anchor on shell. Flower vase in an irregular shape with gilded edges and flower decoration, imperfect.

8- 93. **THREE CONTINENTAL PORCELAIN CUPS AND SAUCERS**

*CIRCA 1840*

Bell shaped cup with scalloped and gilded rim, loop handle. Bell shaped cup with scalloped and molded edge with gold ornaments, tea cup with flower and leaf border. Circa 1890.





Top 94  
Bottom 96

95  
97

94  
96

94. **SIX CONTINENTAL PORCELAIN FRUIT PLATES**

CIRCA 1840. *Diameter,  $6\frac{5}{8}$  inches*

Scalloped and gilded rim with various fruit designs in center [SEE ILLUSTRATION].

95. **IRONSTONE CHINA DESSERT SERVICE**

CIRCA 1810. *Diameters,  $\frac{3}{4}$  to  $10\frac{3}{4}$  inches*

Comprising eleven plates, oblong dish and leaf shaped dish, 13 pieces. [SEE ILLUSTRATION].

96. **SET OF SIX SEVRES PAINTED PORCELAIN PLATES**

DATED 1846. *Diameter,  $9\frac{1}{2}$  inches*

Each painted variously with portrait of Louis Seize, Marie Antoinette, Madame de Genlis, Madame de Montesson, Madame du Boccage, and Madame Dubarry. With turquoise blue borders edged with acanthus motifs in gold on white ground; scalloped rim. [SEE ILLUSTRATION].

97. **ENGLISH PORCELAIN DESSERT SERVICE**

CIRCA 1860. *Diameters,  $8\frac{3}{4}$  to  $11\frac{1}{4}$  inches*

Comprising eight plates, two oval and two circular compotes. Scalloped edge, pink borders with flower and leaf design in green, brown and red. [SEE ILLUSTRATION].

**98. PAIR STAFFORDSHIRE FIGURES**

CIRCA 1840. *Height, 8 inches*

Figure of a woman carrying basket and dressed in hood, striped skirt and checkered apron, man with crutch dressed in long brown coat wearing black hat; on square bases with inscription "old age."

**99. TWO CONTINENTAL PORCELAIN CUPS AND SAUCERS**

One of bell shape with view of Emden in front and gold rim. The other with canted sides, with gold and flower border.

**100. COPELAND DESSERT SERVICE**

CIRCA 1860. *Diameters, 8¾ and 11¼ inches*

Comprising six plates and a compote, with scalloped edges, modeled with grape leaves, with green glaze.

**101. BERLIN PORCELAIN GROUP**

*Height, 13¼ inches*

Depicting Telemach and Mentor on square canted base, Berlin mark on foot.

**102. SET OF SIXTEEN CHAMBERLAIN WORCESTER PLATES**

CIRCA 1850. *Height, 9⅛ inches*

Comprising five large dinner plates, four large and four small soup plates, three dessert plates; with scalloped edge, blue rim elaborately painted in Chinese manner, with flowers, dragons, branches and ornaments, in green, blue and *rouge de fer*.

**103. SEVRES PORCELAIN CABARET**

CIRCA 1860. *Length of tray, 15 inches*

Comprising tray, teapot, creamer, sugar bowl and cup with saucer, having blue and gilded border with tooled gold cartouche, enclosing rose bouquet.

**104. FRENCH PORCELAIN DESSERT SERVICE**

*Height, 9 inches*

Comprising ten plates and four compotes, having green band and flower border.

**105. ENGLISH FAIENCE DESSERT SET**

CIRCA 1860. *Diameters, 8¾ and 11¾ inches*

Comprising thirteen plates and seven compotes; scalloped edges with modeled flower and leaf designs in green on cream glaze.

**106. WEDGWOOD BLACK BASALT COFFEE POT**

CIRCA 1780. *Height, 11 inches*

High ovoid body with short spout, loop handle, dome shaped cover with seated figure as finial; decorated with mythological figures and geometrical design in relief. Slight chips.

**107. FRENCH PORCELAIN GOLD LUSTRE BOWL**

*Dagoty, CIRCA 1800. Height, 6 inches*

Circular bowl with two loop handles on short foot, cone shaped cover with basque figure as finial, gilded all-over with insets of branch and flower decorations.

108. **ROCKINGHAM CHINA DESSERT SERVICE**

CIRCA 1820. *Diameter, 9½ and 12 inches*

Comprising ten plates, two square dishes and a tall compote, repaired, having scalloped edge, gray border with gold ornamental decoration and flowers in center.

109. **THREE CHINESE PORCELAIN LAMPS**

*Heights, 21 inches*

Chinese figures clothed in green, black and checkered robes on square bases, resting on carved teakwood stands; fitted for electricity, with silk shades.

**FURNITURE AND DECORATIONS**

110. **ENGLISH PAINTING ON GLASS AND AN ENGRAVING**

*Heights, 8¾ and 10 inches; widths, 10 and 14 inches*

Painting on glass depicting Christ's Agony in the Garden. Engraving of Louis Seize transferred onto glass. Both in wood frames.

111. **FOUR EGYPTIAN HAND-HAMMERED VESSELS**

*Heights, 4 to 10 inches*

A bowl, two vases and a jug.

112. **SWISS PEWTER TANKARD**

CIRCA 1750. *Height, 11 inches*

Cylindrical tankard with hinged cover, loop handle. Maker's mark on cover.

113. **TERRA COTTA BAS RELIEF: VENUS AND THE THREE ELEMENTS**

*After Houdon. Height, 16¾ inches; width, 21 inches*

Venus standing on a dais at the left being greeted by the three elements. Framed.

114. **TURNED MAHOGANY TRIPOD CAT**

*Height, 14¼ inches*

Spool and spirally turned shaft.

115. **PAIR CRYSTAL PALM TREE DECORATIONS**

*Heights, 21 inches*

Rocky glass base, supporting palm trees with silk-wound trunk and glass leaves.

116. **ITALIAN IVORY AND EBONY BOX**

CIRCA 1850. *Length, 11¼ inches*

Oblong box with canted corners, inlaid with ivory in the form of a sunburst.

117. **ENGLISH INLAID ROSEWOOD TEA CADDY**

CIRCA 1840. *Height, 12½ inches*

Oblong cone-shaped box with curved edges; contains two compartments and a glass jar; on bronze paw feet.

118. **ENGLISH MAHOGANY DRESSING CASE**

*Length, 9¾ inches*

Oblong case containing six compartments with bottles, two larger compartments for other utensils.

119. **SHERATON INLAID MAHOGANY BANJO BAROMETER**

*Ciceri & Pini, Edinburgh. Height, 37¾ inches*

Broken pediment, fitted with thermometer, barometer and water scale. Imperfect.



750- 120. **VICTORIAN WALNUT DRESSING MIRROR**

*Height, 26½ inches; width, 18 inches*

Vertical oblong mirror, swinging between cylindrical supports, oblong base with outset corners, fitted with one drawer divided into compartments.

10- 121. **PAIR FRENCH ORMOLU WALL LIGHTS**

*Height, 24 inches*

Carved and reeded shaft surmounted by bow-knot; two curved candle branches with urn-shaped candleholder. Fitted for electricity.

6- 122. **FRENCH LACQUER TRAY**

*CIRCA 1850. Diameter, 17½ inches*

Circular tray with husk design in gold; colored landscape center, on red ground.

16- 123. **MAHOGANY MINIATURE CHEST OF DRAWERS**

*Height, 187/8 inches; width, 15¾ inches*

Case with moulded top and base, fitted with two short and three graduated long drawers with knob handles, on flattened ball feet.

10- 124. **MAHOGANY UMBRELLA STAND**

*Height, 35 inches*

Pierced to hold eight umbrellas.

14- 125. **PAIR EMPIRE FOOTSTOOLS**

*Lengths, 20 inches*

Oblong stools with four scroll feet. White leatherette slip seats.

20- 126. **EMPIRE MAHOGANY WINE COOLER**

*Length, 44½ inches*

With scrolled ends, carved at the front with ornamental devices; heavy paw feet. Metal lining.

15- 127. **MAHOGANY BEDSIDE TABLE**

*Height, 29½ inches; width, 13½ inches*

Square top with plain legs connected by shelf stretcher fitted with a drawer.

128. **CARVED MAHOGANY TORCHERE**

*Height, 58½ inches*

Circular platform on reeded shaft, carved at the bottom with leaf motifs; acanthus carved tripod with claw and ball feet.

170- 129. **MAHOGANY SMALL COMMODE**

*Height, 28½ inches; width, 27 inches*

Serpentine sides and front, fitted with two drawers with beaded edge; shaped skirt, cabriole legs with bronze mounts.

130. **EARLY AMERICAN BEECHWOOD DROP-LEAF TABLE**

*XVIII CENTURY. Height, 27¾ inches; width open, 37 inches*

Oval top with semi-circular drop leaves; on square tapering legs. In need of repair.





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**131. DECORATED RED LACQUER TALL-CASE CLOCK**

*Robert Gymer, Norwich: XVIII CENTURY*

*Height, 6 feet 11½ inches; width, 19¾ inches*

Arched clock case supported by two columns, middle part with arched door, resting on oblong base. Decorated all over with Chinese landscapes in gold on red ground. Faced with chased spandrels, surmounted by a colored landscape. Eight-day striking movement with daily dates. [SEE ILLUSTRATION].

10- 132. **TURNED MAHOGANY WHAT-NOT**

*Height, 25 $\frac{3}{8}$  inches; width, 17 $\frac{7}{8}$  inches*

Two square tiers connected by turned supports.

7- 133. **MAHOGANY WASH STAND**

XIX CENTURY. *Height, 34 $\frac{5}{8}$  inches; width, 20 inches*

Hinged top, divided at the center, case with one door with beaded edge; quadrangular legs with plinth feet.

10- 134. **SMALL LACQUER CABINET**

*Chinese Chippendale Style. Height, 44 inches; width, 13 $\frac{5}{8}$  inches*

Two-door cabinet revealing fourteen drawers and pigeonholes; resting on four carved openwork legs with curved stretcher. Decorated with Chinese landscapes in gold lacquer on black ground. In need of repair.

16- 135. **FRENCH MAHOGANY FIRE SCREEN**

*Height, 39 inches; width, 12 inches*

High oblong screen with curved top having silk panel in lower part, glass inset in top with bronze mountings.

14- 136. **MAPLE FRAMED MIRROR**

*Height, 30 $\frac{1}{2}$  inches; width, 18 $\frac{5}{8}$  inches*

High oblong frame with water color inset depicting nautical scene; lower part fitted with mirror.

14- 137. **MAHOGANY TEA TABLE**

*Height, 19 $\frac{3}{8}$  inches; diameter, 26 $\frac{1}{4}$  inches*

Oblong top, rounded at the corners, vase-shaped shaft, four legs ending in snake feet.

21- 138. **SHERATON INLAID MAHOGANY BAROMETER AND THERMOMETER**

XVIII CENTURY. *Height, 38 $\frac{1}{2}$  inches*

Banjo-shaped case with inlaid ornaments in olive and fruitwood; fitted with barometer and thermometer. Signed S. STAURENGHI, Cardiff.

15- 139. **MAHOGANY COFFEE TABLE**

*Height, 23 $\frac{1}{2}$  inches; width, 23 inches*

Square top with pierced gallery, turned baluster shaft, resting on carved tripod with claw and ball feet. Gallery imperfect.

20 140. **MAHOGANY FOLDING LIBRARY STEPS**

*Height, 24 $\frac{1}{4}$  inches; width open, 29 $\frac{1}{2}$  inches*

High oblong stand fitted with three convertible steps.

25- 141. **ENGLISH MAHOGANY WORK TABLE**

*Height, 27 $\frac{1}{2}$  inches; width, 19 $\frac{1}{2}$  inches*

Oblong top, frieze fitted with drawer, on two tapering supports connected by turned stretcher; snake feet with bronze claw shoes.

27- 142. **SHERATON MAHOGANY BAROMETER AND THERMOMETER**

*Height, 37 inches*

Banjo-shaped case fitted with barometer, thermometer, humidity and water scales. Signed by DAVIS, *Optician, Worcester.*

28- 143. **OAK REFECTORY BENCH**

*Height, 19½ inches; length, 7 feet, 10 inches*

With moulded edge and reeded frieze; turned supports, box stretcher.

144. **JACOBEOAN CARVED OAK TABLE**

*English, XVII CENTURY*

MID-XVII CENTURY. *Height, 35 inches; length, 7 feet, 11 inches*

Oblong top, frieze fitted with three drawers, each paneled with rosace centered in foliage or with other device, turned legs connected by H-stretcher, flattened ball feet. Top cracked. Some restorations.

20- 145. **JACOBEOAN CARVED OAK COURT CUPBOARD**

DATED 1679. *Height, 5 feet 1 inch; length, 6 feet 5 inches*

Frieze carved with S-strapwork terminating in unengaged balusters; recessed cupboard fitted with two doors, paneled with S motifs, diamonds and other devices; lower section with diagonally fluted frieze above two paneled doors enclosing shelves. Some restorations.

146. **BRONZE BUST OF A GODDESS**

*Height of bust, 14½ inches*

With bent head, holding a laurel wreath to her bosom; on rectangular base.

## ORIENTAL RUGS

5- 147. **CHINESE RUG**

*Length, 6 feet 5 inches; width, 4 feet 8 inches*

Buff ground with blue and yellow motifs surrounding a bird in ivory, touched with blue; two blue borders. Worn.

148. **JOSHAGHAN RUG**

*Length, 7 feet 4 inches; width, 4 feet 10 inches*

Ivory ground with black diamond medallion surrounded by floral vines in reds and blues; red border with latticework centring rosettes within vine guards.

53- 149. **CHINESE RUG**

*Length, 9 feet 3 inches; width, 6 feet 8 inches*

Yellow field decorated with scattered peonies in pink, white and blue, surrounding circular medallion; fret and lotus borders on pink and blue grounds.

150. **FEREGHAN RUG**

*Length, 6 feet 2 inches; width, 4 feet*

Dark blue ground with Herati design in reds, blues, white and yellow; several floral, vine and S borders. Worn.

151. SAROUK RUG

*Length, 5 feet 3 inches; width, 3 feet 1 inches*

Wine red ground decorated with scrolling floral motifs in dark blue and brown; three vine borders.

152. ANTIQUE ANATOLIAN RUG

*Length, 5 feet 6 inches; width, 3 feet 5 inches*

Red hexagonal field, pale blue spandrels decorated with geometric and floral motifs; vine border on ivory ground. Worn.

153. BELUCHISTAN RUG

*Length, 5 feet 3 inches; width, 2 feet 8 inches*

Red field composed of hexagons outlined in dark blue and centred by diamond motifs surrounded by latchhooks; border of leaf and star motifs within vine guards.

154. KHORASSAN RUG

*Length, 9 feet 10 inches; width, 8 feet 9 inches*

Bright red field with animals and birds surrounding a flower-decorated medallion with pendant at each end; several typical vine borders.

155. JOSHAGHAN RUG

*Length, 8 feet 11½ inches; width, 7 feet 8 inches*

Red field with delicate latticework centring floral motifs in blues, ivory and red; border of palmettes alternating with flowers on dark blue ground between ornamental guards. Worn.

156. CHINESE RUG

*Length, 9 feet 8 inches; width, 7 feet 10 inches*

Pale *café au lait* ground decorated with scattered floral sprays in blues and mauve; blue border similarly decorated in pink, green and blue tones.

157. SHIRAZ RUG

*Length, 11 feet 1 inch; width, 4 feet 10 inches*

Brown ground decorated with juxtaposed rows of pear motifs in dark blue, yellow and white; border of pears on dark blue ground between diagonally striped guards.

158. CHINESE RUG

*Length, 10 feet 2 inches; width, 5 feet 8 inches*

Pale *café au lait* field decorated with utensils, flowers and Fu-dogs in red, blue, brown and rose; fret and floral borders.

159. ANATOLIAN RUG

*Length, 13 feet 1 inches; width, 10 feet 1 inch*

Red field with oval white medallion decorated in colors with floral forms and edged in green; ground with floral design in similar colors; border of palmettes on white ground between floral guards.



160. **ANTIQUE FEREGHAN RUG**

*Length, 16 feet 4 inches; width, 6 feet 5½ inches*

Dark blue field covered with the Herati lattice design in reds, blues, browns, mauve and white; wide border of palmettes alternating with rosette between leaves, on white ground, between vine and floral guards.

161. **INDO ISPAHAN RUG**

*Length, 26 feet; width, 13 feet 10 inches*

Pale mauve and gray ground richly decorated with animals, birds and trees bearing fruit and flowers; wide border of lotus flowers and palmettes between floral guards. Worn.

END OF FIRST SESSION

## SECOND SESSION

SATURDAY, NOVEMBER 29TH, 1941, AT 2 P. M.

CATALOGUE NUMBERS 162 TO 328, INCLUSIVE

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### PORCELAINS AND GLASS (CONCLUDED)

3- 162. CONTINENTAL PORCELAIN PLATTER AND FOUR FAIENCE PLATES

*Diameters, 67/8 and 9 1/2 inches*

Circular dish with scalloped rim, decorated with leaf motifs in gold centering flower bouquet, and four faience plates with pierced and silvered rims decorated with view of Cologne, Dusseldorf, Undernach.

4- 163. PAIR IMARI PORCELAIN BOWLS

*Diameter, 5 1/8 inches*

Circular deep bowl on short foot decorated with branches and flowers in blue *rouge de fer*. Cracked.

8- 164. TWO MAJOLICA PLATES

*Italian, XVII AND XVIII CENTURY. Diameter, 9 1/2 inches*

Circular plate with scalloped and molded edge on short foot, decorated with stylized figures and animals in various colors. Other of similar shape with ornamental decoration in iridescent colors.

10- 165. PAIR CONTINENTAL PORCELAIN FIGURES

*Height, 4 1/4 inches*

Standing figure of a girl and boy dressed in design of pink stripes and flowers on circular base. Chipped.

16- 166. DECORATED PORCELAIN VASE

*Ch'ien-lung. Height, 19 3/8 inches*

Beaker vase, with white reserves and powder blue ground, the reserve decorated with cherry blossoms and emblems of the hundred antiques.

11- 167. PORCELAIN FIGURE

*Vienna, CIRCA 1830. Height, 7 inches*

Standing figure of a girl carrying flower basket on her head, with brown waist and blue skirt; on rocaille base.

8- 168. SAVONA MAJOLICA PLATE

*Italian, XVII CENTURY. Diameter, 13 3/4 inches*

Circular platter with ornamental designs in blue and white centering a coat-of-arms, surmounted by crown in yellow, blue and black. Mounted in turned mahogany frame. Cracked.

6- 169. TWO PORCELAIN FIGURE GROUPS

*Heights, 7 5/8 and 8 7/8 inches*

Standing figure of Venus with an *amor* and a dolphin on the other side; standing figure of a woman holding a baby in her arms accompanied by two children. Imperfect.

22- 170. **PAIR JEAN PETIT FIGURES**

*French, CIRCA 1830. Height,  $7\frac{5}{8}$  inches*

Figure of a boy in blue jacket with gold decoration, red trousers and black hat. Girl with pink waist, gold decorations, white skirt with brown border and gold ornament. Both on high square bases on scroll feet.

3- 171. **THREE CONTINENTAL PORCELAIN CUPS WITH SAUCERS**

Two bell shaped with flower and gold border decoration, a shallow tea cup with loop handle decorated all over in leaf and grape design in blue and gold.

20 172. **COLEBROOKDALE DECORATED PORCELAIN FLOWER BASKET**

*CIRCA 1790. Length,  $8\frac{1}{4}$  inches*

Scalloped oval basket, painted with fruit and modeled in high relief with flowers; gilded and pierced rim, bail handle; shaped foot. Aged cracks.

10 173. **SET OF THREE FRENCH PORCELAIN VASES**

*Lowestoft Style. Heights, 7 inches*

Bulbous hexagonal vases, with dome shaped cover and dog finial, decorated with flowers, branches and ornaments and coat of arms, supported by lion and squirrel.

25- 174. **CONTINENTAL PORCELAIN LAMP BASE**

*Height,  $10\frac{1}{4}$  inches*

Rocaille shaft modeled with figures of girl and boy. Repaired.

22 175. **ROCKINGHAM CHINA TEA SERVICE**

*CIRCA 1840*

Comprising six cups and saucers, two square dishes and a bowl, having blue border with gold flower decorations and spray flowers in center.

25 176. **PORCELAIN GROUP**

Seated figure of a lady in rococo dress holding a mirror, gentleman standing beside her on rocaille base.

22 177. **COAPORT PORCELAIN DESSERT SERVICE**

*CIRCA 1820. Diameter,  $8\frac{3}{4}$  inches*

Comprising eight plates, three compotes, scalloped edge, beige border with flower and bird direction, centering flower bouquet in red, green and blue.

25 178. **MINTON PORCELAIN DESSERT SERVICE**

*CIRCA 1860. Diameters,  $9\frac{3}{8}$  inches and  $9\frac{1}{2}$  inches*

Comprising nine plates and four compotes decorated with birds, bamboo trees and fish in tooled gold and silver. 13 pieces.

3- 179. **FRENCH SILVER MOUNTED GLASS LIQUEUR BOTTLE**

*Height,  $7\frac{3}{4}$  inches*

Irregularly shaped green glass bottle, decorated in gold with thistle and leaf designs. Silver neck and stopper.

180. **PAIR BOHEMIAN OVERLAY EMERALD GREEN GLASS VASES**

30 - CIRCA 1810. *Height, 12½ inches*

Baluster-shaped vase with tall flaring circular foot and flaring lip; decorated in gold with allover scrolling vines, surrounding oval reserves painted with Italian girl on one side, the other cut in diamond diaper; with pointed white overlay borders decorated in gold with leaf motifs. One repaired.

181. **BOHEMIAN RUBY GLASS GOBLET AND VASE**

7 - *Heights, 6 and 7 inches*

Egerman beaker with engraved ornaments and woodland scenes and a cone shaped vase on circular foot with flower decoration in ruby and white.

182. **BOHEMIAN AMBER GLASS GOBLET**

8 - CIRCA 1850. *Height, 7½ inches*

Tapering eight sided glass with cartouche in front, depicting engraved hunting scene, initials in back, on circular foot. Repaired.

183. **BOHEMIAN CUT GLASS TEA CADDY AND PERFUME FLACON**

4 - *Heights, 3 and 5½ inches*

Quadrangular tea caddy with geometric design and round stopper. Repaired. Small ruby perfume bottle with gold ornament decoration.

**IVORY CARVINGS**

184. **CARVED IVORY CRUCIFIX**

12 - CIRCA 1850. *Height, 11¼ inches*

Finely carved figure of Christ on ivory cross and base, removable from base and fitted with ring for hanging.

185. **IVORY CARVED FIGURE OF A SAINT**

25 - *Spanish, XVIII CENTURY. Height, 6½ inches*

Finely carved standing figure of a saint wrapped in robe, hands clasped, on circular base. Has wood stand.

186. **CARVED IVORY GROUP**

11 - *Height, 25⅞ inches*

Group of two boys and a girl in rococo dress seated on rock.

187. **SPANISH CARVED IVORY CRUCIFIX**

27 - *Height of figure, 13½ inches; total height, 24¾ inches*

Naturalistically carved ivory figure of Christ with silver thorn wreath; mounted on ebonized cross with silver sunburst and cartouche with inscription, *INRI*. Crucifix mounted on red velvet in burl walnut frame.

188. **TWO CONTINENTAL CARVED IVORY FIGURES**

25 - *Height, 8 inches*

Finely carved figures of nude women, one on onyx and one on marble base.





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25- 189. **SPANISH CARVED IVORY CRUCIFIX**

*Spanish, XVII CENTURY. Height of figure,  $12\frac{1}{4}$  inches; total height,  $13\frac{1}{2}$  inches*

Finely carved ivory figure of Christ, mounted on pearwood cross, with carved and gilded baroque ornaments, mounted with silver sunburst and cartouche with inscription, *INRI*; resting on finely carved base with scroll and shell ornaments. [SEE ILLUSTRATION].

29- 190. **TWO CONTINENTAL CARVED IVORY FIGURES**

*Heights,  $8\frac{1}{8}$  and  $7\frac{5}{8}$  inches*

Two figures of nude women one having symbols, on onyx bases.

30- 191. **CARVED IVORY CHESS SET**

Complete set of red and white men, finely carved in ivory.

## GEORGIAN AND OTHER SILVER AND PLATED WARE (CONCLUDED)

5- 192. **THREE STERLING SILVER OBJECTS**

*Heights, 5 inches; diameter, 3¾ inches*

Deep circular sweetmeat basket with pierced sides; hinged handle; pair salt and pepper shakers, of tapering cone shape resting on circular bases; bases reinforced with cement. Weight, approximately, 5 ounces. Imperfect.

1- 193. **CHASED STERLING SILVER SALVER**

*Diameter, 8 inches*

Center engraved with floral border surrounding a crest; richly chased floral border.

11- 194. **TIFFANY STERLING SILVER CAKE PLATE**

*Diameter, 10½ inches*

Circular plate with border pierced in ornamental design; short foot.

11- 195. **EDWARDIAN SILVER MOUNTED MIRROR**

*Birmingham, 1902. Height, 13½ inches*

Beveled glass mounted in pierced and chased silver in floral design with maserion at each corner.

8- 196. **STERLING SILVER DINNER BELL**

*Height, 5½ inches*

Tapering bell with circular handle. Allover oriental and ornamental designs. Bronze inner bell.

16- 197. **EDWARDIAN SILVER TEAPOT**

*Mappin and Webb, Sheffield; 1901. Length, 9 inches*

Ovoid teapot with fluted lower body and spout; pear wood handle and finial.

11- 198. **TURKISH SILVER SALVER**

*CIRCA 1870. Width, 12 inches*

Trefoil, with scalloped rim; finely chased with pear, floral, vine and tree motifs.

5- 199. **TWO SILVER TEA STRAINERS AND SILVER SUGAR TONG**

*CIRCA 1820*

Circular tea strainer with gadrooned edge, with filigree bottom on three filigree feet with pear wood handle. The other basket shaped with pierced sides. Sugar tong with filigree design and shell shaped points. Weight, approximately 3 ounces.

20- 200. **PAIR EDWARD VII SILVER CANDLESTICKS**

*Elkington and Company, Sheffield; 1904. Height, 11 inches*

Fluted vase shaped shaft on fluted oval base.

20- 201. **PAIR SILVER SWEET MEAT DISHES**

*London, 1907. Length, 7⅞ inches*

Of lobed circular shape on circular foot; two scrolled handles.



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**202. SET OF FOUR GEORGE II SILVER CANDLESTICKS**

*Wm. Grundy, London, 1751. Height, 10 1/2 inches*

Shaft in the form of a female figure supporting an urn-shaped candle holder on her head, fitted with loose bobèche; rocaille triangular base; richly chased with flowers and acanthus; crested. [SEE ILLUSTRATION].

**203. GEORGE IV CHASED SILVER INK STAND**

*R. Hennell, London: 1826. Length, 12 5/8 inches*

Oblong stand on four scroll feet, richly chased with rocaille flower and scroll motifs. Fitted with cut glass ink pots and small candlestick with snuffer. [SEE ILLUSTRATION].

**204. SWEDISH SILVER FLOWER VASE**

*P. Wallengren, CIRCA 1785. Height, 8 1/4 inches*

Tall beaker with reeded rim and grape vine border, finely engraved with floral motifs, chased with floral border at base, on fluted circular foot.

**205. VICTORIAN SILVER CENTERPIECE WITH CANDLE HOLDERS**

*Stephen Smith, London, 1877. Height, 13 1/3 inches; length, 21 3/4 inches*

Cylindrical centerpiece decorated with mythological scenes, surmounted by four mascarons supporting candle holder; flanked by two candle holders supported by sphinx. Mounted on ebonized oval base on silver claw and ball feet. Silver shield with coat-of-arms at center front.

**206. SILVER THREE PIECE TEA SERVICE**

Comprising tea pot, sugar bowl and creamer. Of fluted melon shape, with scrolled ivory handles. Two with Polish hallmarks, one with English.

130 207. **GEORGE III CHASED SILVER LARGE JUG**

*John Schofield, London: 1796. Height,  $15\frac{7}{8}$  inches*

Large pitcher with bulbous body and high circular foot; scrolled handle. Richly chased with rocaille and floral motifs and a mascarou.

142 208. **QUEEN ANNE PLAIN SILVER TANKARD**

*Humph. Payne, London: 1705. Height, 9 inches*

Plain cylindrical body with molded foot and rim; scrolled handle, flattened dome cover with scrolled thumb piece. Blazoned with coat of arms.

130 209. **GEORGE III SILVER TEA TRAY**

*John Mitchell, London: 1819. Length, 23 inches*

Oval tray with molded cavetto and gadrooned rim; two leaf chased handles. Four gadrooned scrolled feet. Blazoned with coat of arms.

450 210. **TWELVE GEORGE III SILVER PLATES**

*Diameter,  $10\frac{1}{4}$  inches*

Comprising six service plates and five soup plates by Paul Storr, London: 1814-1816, and a matching soup plate, London: 1875. Plates with scalloped molded rim with gadroon and acanthus edge. Blazoned with the arms of the Marquess of Breadalbane. In case.

50 211. **VICTORIAN SILVER PLATED TEA AND COFFEE SERVICE**

*Heights,  $6\frac{3}{4}$  to  $11\frac{3}{4}$  inches*

Comprising teapot, coffee pot, sugar bowl and creamer. Of lobed vase shape, richly decorated with acanthus borders and other ornamental devices; circular foot.

170 212. **HEBREW SILVER CEREMONIAL INCENSE BOX**

*Continental, XVIII CENTURY. Height, 11 inches*

Cylindrical body composed of filigree ornaments, cone-shaped top surmounted by fan; resting on three dolphin heads on circular base. Weight, approximately, 5 ounces.

125 213. **HEBREW SILVER CEREMONIAL INCENSE BOX**

*French, XVIII CENTURY. Height,  $11\frac{1}{8}$  inches*

Hexagonal body, finely pierced and engraved in floral and ornamental designs, tapering engraved top; resting on tapering shaft and round base. Weight, approximately, 7 ounces.

26 214. **THREE CUT GLASS OBJECTS MOUNTED IN SILVER**

*Heights,  $8\frac{1}{4}$  to  $11\frac{1}{4}$  inches*

Comprising cut glass vase mounted in Tiffany sterling silver, Victorian cut glass beer jug with silver plated mounting; French vase mounted in silver, circa 1840.

42 215. **VICTORIAN SILVER PLATED TEA AND COFFEE SERVICE**

*Height,  $4\frac{1}{4}$  to  $8\frac{5}{8}$  inches*

Comprising teapot, coffee pot, sugar bowl and creamer. Simple pieces decorated with lapets and floral motifs.

170 216. **VICTORIAN SILVER PLATED REVOLVING STEAK PLATTER**

*CIRCA 1880. Length, 14 inches*

Egg shaped, chased with scrolls surrounding oval cartouche, with beaded edge. Removable well and tree platter; four mascarou and paw legs.





217

**217. GEORGE III GILDED SILVER HOT WATER URN**

*Benjamin Smith and Daniel Scott, London: 1806. Height, 15 inches*

Of French empire style; bowl shaped urn resting on three winged figures with paw feet, standing on trilateral base with ball feet. With broad shoulder and high collar, fitted with cover with fruit finial. Richly chased with vine and fret borders, with gadroon rim. Serpent head spout. [SEE ILLUSTRATION].

**218. VICTORIAN SILVER PLATED ENTREE DISH WITH SPIRIT LAMP**

*Height, 8½ inches; length, 12½ inches*

Oblong dish with hot water compartment, in two-handled stand fitted with spirit lamp. Cover with urn finial.

**219. SHEFFIELD PLATE COVERED PLATTER**

*CIRCA 1820. Length, 15 inches*

Oval platter with gadroon edge; dome shaped cover with high foot and gadroon border, rocaille handle.

220. **VICTORIAN SILVER PLATED FLAT WARE SERVICE**

*Arthur Price and Company, CIRCA 1875*

Comprising five piece carving set with ivory handles, six fish knives and forks, six table knives with ivory handles and forks, six dessert knives with ivory handles and forks, six dessert spoons, six soup spoons, four table spoons, six teaspoons, two salt spoons, mustard spoon, six egg spoons. Mahogany case.

221. **TWO VICTORIAN SILVER PLATED PLATTERS**

*Length, 18 inches*

Oblong platters with reeded rim.

222. **SET OF TWELVE VICTORIAN SILVER PLATED AND IVORY DESSERT KNIVES AND FORKS**

Quadrangular handles, fluted and beaded. In mahogany case.

223. **VICTORIAN SILVER PLATED TEAPOT**

*Height, 9¼ inches*

Globular teapot with loop handle and circular foot; richly chased with floral and scroll motifs.

229. **SHEFFIELD PLATE COFFEE POT**

*Matthew Bolton, CIRCA 1810. Height, 10 inches*

Plain urn shaped pot, reeded at periphery, on circular foot; scroll handle, hinged cover.

230. **SHEFFIELD PLATE CIRCULAR TRAY**

*CIRCA 1840. Diameter, 18 inches*

Engraved with flowers and foliage, with piecrust rim, bordered with scrolled leafage.

231. **VICTORIAN SILVER PLATED BISCUIT BOX**

*Height, 11¾ inches*

In the shape of a tent, with flag labeled *Biscuits*.

232. **VICTORIAN SILVER PLATED AND GILDED CENTERPIECE**

*Height, 12½ inches*

Circular shallow gilded dish with stylized bird handles, chased with musical instruments in center; on baluster shaft, with rounded base.

233. **VICTORIAN SILVER PLATED TWO LIGHT CANDELABRUM**

*Height, 11½ inches*

Two scroll branches, supporting urn-shaped candle holders having loose *bobeche*, urn-shaped shaft on square base. Chased with swags, ram's heads and floral motifs.

234. **VICTORIAN SILVER PLATED JUG**

*Waterhouse, Dublin; CIRCA 1870. Height, 8½ inches*

Plain jug with hinged cover and scrolled handle.

235. **TWO SILVER-PLATED OBJECTS**

*Lengths, 5¾ and 8¼ inches*

Sheffield plate covered oval vegetable dish with beaded edge and loop handle; quadrangular creamer with loop handle.

236. **VICTORIAN SILVER PLATED VEGETABLE DISH**

*Length, 17 inches*

Circular dish with domed cover; wood handle and finial.

237. **VICTORIAN SILVER PLATED COFFEE JUG**

*Height, 9¼ inches*

Flattened tapering cylindrical jug with scrolled handle and short spout; hinged cover. Ornamentally engraved.

238. **TWO SILVER PLATED OVAL DISHES**

*Lengths, 11 inches*

Deep cavetto, beaded rim.

239. **THREE VICTORIAN SILVER PLATED SOUP LADLES**

Two inscribed *Trianon*.

**OIL PAINTINGS (CONCLUDED)**

240. **TOBIAS VERHAEGT**

*Flemish: 1561-1631*

**ERECTION OF SOLOMON'S TEMPLE**

In the foreground, various members of Solomon's court, shepherds and goatherds, watch the erection of the famous temple in the background.

*Panel: Height, 14¼ inches; length, 19⅞ inches*

241. **BRITISH SCHOOL**

**XIX CENTURY**

**HUNTING SCENE**

The Master of the Hounds accompanied by his pack, hot after the scent. Signed **ALKEN**.

*Height, 14 inches; length, 20⅞ inches*

242. **GIOVANNI BATTISTA SALVI SASSOFERRATO**

*Italian: 1605-1685*

**THE VIRGIN PRAYING**

Head and shoulders representation of the Virgin, with downcast eyes and her hands in attitude of prayer; she wears a cream-colored scarf over her hair, and a blue mantle over a rose robe.

*Height, 20½ inches; width, 15⅞ inches*

243. **CHARLES FERDINAND VENNENAN**

*Flemish: 1803-1875*

**FLEMISH TAVERN**

Three old men, smoking and drinking in a dark tavern evidently lighted by a fire.

*Panel: Height, 13⅝ inches; width, 7¾ inches*

244. **B. THIER**

**LANDSCAPE WITH CATTLE**

A farmer's wife with wooden pails, resting for a moment beside her cattle and dogs in a pasture just beyond the barnyard.

*Panel: Height, 13¾ inches; length, 19¾ inches*

245. **MANNER OF TIEPOLO**  
**CHRIST BEFORE PILATE**

Christ kneeling before Pilate who stands on a raised dais, surrounded by armed guards and other figures, in a rich interior.

*Height,  $8\frac{3}{4}$  inches; length,  $11\frac{3}{8}$  inches*

246. **H. DE MEYER**

*Dutch, XVII CENTURY*

**DUTCH HARBOR SCENE**

Many sailing vessels flying the Dutch flag, in a harbor; figures and small boats on the beach in the foreground.

*Cradled Panel; Height, 16 inches; length,  $21\frac{1}{2}$  inches*

247. **FLEMISH SCHOOL**

*XVII CENTURY*

**PAIR DECORATIVE PAINTINGS**

Each centred by a statue on a pedestal, surrounded by figures in interesting costumes, variously engaged with music and painting.

*Panel; Heights,  $11\frac{1}{4}$  and  $13\frac{5}{8}$  inches; width, 10 inches*

248. **DUTCH SCHOOL**

**INTERIOR**

A charming housewife in white cap, seated beside a table covered with a red cloth, holding a wine glass in her left hand, an earthenware jug in the other.

*Height,  $11\frac{3}{4}$  inches; width,  $10\frac{5}{8}$  inches*

249. **LANDSCAPE**

*Height, 20 inches; length, 30 inches*

A mountain lake at sunset.

250. **LOOKING FOR SHELLS**

*Height,  $21\frac{1}{2}$  inches; width,  $25\frac{3}{4}$  inches*

Three women walking in their bare feet along the edge of a bay. Signed, E. BURKE.

251. **INTERIOR OF A CATHEDRAL**

*Height,  $24\frac{3}{4}$  inches; length,  $30\frac{3}{4}$  inches*

A nobleman coming down stairs at the right, a group of people accompanied by a dog at the left; rich interior.

252. **MADONNA AND CHILD**

*Italian, XVI CENTURY. Height,  $22\frac{1}{2}$  inches; width, 18 inches*

The Virgin portrayed at half length with Her cheek resting on the head of the Child in Her arms. She is dressed in a rose gown covered with a blue mantle.

253. **FIGURES IN LANDSCAPE**

*Height,  $24\frac{3}{4}$  inches; length,  $28\frac{3}{4}$  inches*

A knight with his house looking at a beggar and three small children; forest in the background.



17-0-  
254. **HARBOR SCENE**

*Height, 24½ inches; length, 29¾ inches*

Many figures conversing on a pier, boats in the harbor.

25-  
255. **LANDSCAPE**

*Height, 23 inches; length, 32 inches*

Figures near a large fountain at the right, river at the left.

25-  
256. **LANDSCAPE WITH CATTLE**

*Height, 25 inches; length, 30 inches*

In the right foreground a cow-herd driving cattle toward a pool; sun-lit fields at the left. Signed, E. C. WILLIAMS.

15-  
257. **SUMMER LANDSCAPE**

*Height, 20 inches; length, 27 inches*

A woman with her dog stands at the left bank of a river.

12-  
258. **AUTUMN LANDSCAPE**

*Height, 18 inches; width, 12 inches*

In the middle distance, a figure carrying a load of faggots passes a cottage nestled among trees. Signed, A. HAULK.

12-  
259. **LANDSCAPE WITH CATTLE**

*Height, 18 inches; width, 10 inches*

A group of cattle standing in the shallow water of a river at the left, meadows at the right. Signed, A. BONHAN.

15-  
260. **LANDSCAPE**

*Height, 16 inches; width, 25 inches*

A road winds through a wooded landscape; an afternoon in early autumn.

17-  
261. **LANDSCAPE**

*Height, 18¾ inches; length, 23½ inches*

Woman and small child approach a thatched roof cottage at the left.

12-  
262. **ARCHITECTURAL LANDSCAPE**

*Height, 19½ inches; length, 30 inches*

Showing many figures on the bank of a river with buildings at the right.

32- 264. **SET OF SIX ETCHINGS BY WARREN DAVIS**  
Signed artist's proofs of the following: "The Frog," "Reflection," "Abandon,"  
"Naiad," "The Ripple," "Vanity." All limited to one hundred fifty proofs. Framed.

8- 265. **PAIR COLORED ENGRAVINGS IN GILDED FRAMES**  
*Height of frame, 17 1/4 inches; width of frame, 16 1/4 inches*  
Colored English engravings in carved and gilded frames.

## FURNITURE AND DECORATIONS (CONCLUDED)

5- 266. **ENGLISH MAHOGANY TEA CADDY**  
CIRCA 1840. *Length, 10 1/4 inches*  
Oblong tapering shape, resting on ball feet. Containing two covered and an open compartment.

10- 267. **MAHOGANY KNIFE BOX**  
*Height, 11 1/2 inches*  
Curved slant top and curved front with brass handles.

6- 268. **PAIR JAPANESE LACQUER BOOK-ENDS**  
*Height, 6 3/4 inches*  
Curved upright stands decorated in gold bamboo tree designs on black grounds. Slightly chipped.

22- 269. **MAHOGANY CHEESE COASTER**  
XIX CENTURY. *Height, 6 7/8 inches; length, 18 inches*  
In the form of a sleigh bed with scroll ends.

10- 270. **ENGLISH NEEDLEWORK PICTURE**  
*Diameter, 10 inches*  
Oval portrait of Lord Byron in national dress. Mounted in gilded frame.

12- 271. **CARTA PESTA PLACQUE**  
*Italian, XVII CENTURY. Height, 17 1/2 inches; width, 13 inches*  
Depicting the Adoration of the Child Jesus. Figures polychromed on gold ground. Mounted in black frame.

12- 272. **TWO ENGLISH PEWTER PLATTERS**  
CIRCA 1775. *Diameters, 15 1/2 inches and 16 1/4 inches*  
One oval and the other circular.

12- 273. **DUTCH INLAID WALNUT KNIFE BOX**  
CIRCA 1830. *Height, 14 inches*  
Slant top, curved sides and front, resting on snake feet. Inlaid on top with ornaments in ivory. Silver handles and keyhole escutcheon. Two legs missing, cracked.

8- 274. **INLAID WALNUT SPECIMEN CABINET**  
CIRCA 1860. *Height, 21 1/8 inches; width, 17 3/4 inches*  
With moulded cornice, one door enclosing small drawers and an open compartment; moulded base, bracket feet. Door inlaid in satinwood with star and husk border. Door slightly cracked.

20- 275. **PAIR FRENCH BRONZE AND MARBLE CANDELABRA**

*Height, 9 inches*

Two branch candelabra, supported by seated *putti*, on circular marble bases, mounted with acanthus leaf and beaded bronze ornament, on bronze feet.

7- 276. **BRASS BRACKET CLOCK**

*Reid & Sons, Newcastle-on-Tyne, early XIX CENTURY. Height, 14 1/4 inches; width, 8 5/8 inches*

Plain glazed case, finely engraved in the front, the clock having extremely fine eight-day movement.

32- 277. **SHERATON INLAID MAHOGANY BANJO BAROMETER**

*Toniere, Edinburgh. Height, 37 3/4 inches*

Case with scrolled broken pediment, fitted with thermometer, barometer and water scale. Bordered with satinwood stringing.

3 278. **CARVED OAK BOX**

*Height, 11 5/8 inches; length, 23 inches*

Hinged top with moulded edge; carved with two fan motifs at the front.

1- 279. **LARGE BRASS TRAY**

*Diameter, 20 1/4 inches*

Circular shallow tray with fish bladder pattern and inscription in Gothic letters.

15- 280. **ITALIAN RENAISSANCE WALNUT STOOL**

*XVI CENTURY*

Turned and tapering legs connected by a turned stretcher, ball feet. Seat covered in red damask. Worn.

25- 281. **MAHOGANY FOUR-TIER WHAT-NOT**

*Height, 48 3/4 inches; width, 18 3/4 inches*

Four oblong tiers with quadrangular supports, one drawer in base.

282. **DAMASK TWO-FOLD SCREEN**

*Height, 53 inches; length extended, 38 inches*

Oblong screen with shaped top. Covered in seventeenth century red floral damask. Lined.

283. **MAHOGANY TWO-TIER DUMB-WAITER**

*Height, 36 1/2 inches*

Two tiers with reeded edge on vase shaped supports; tripod with snake feet.

284. **EMPIRE MAHOGANY CONSOLE TABLE**

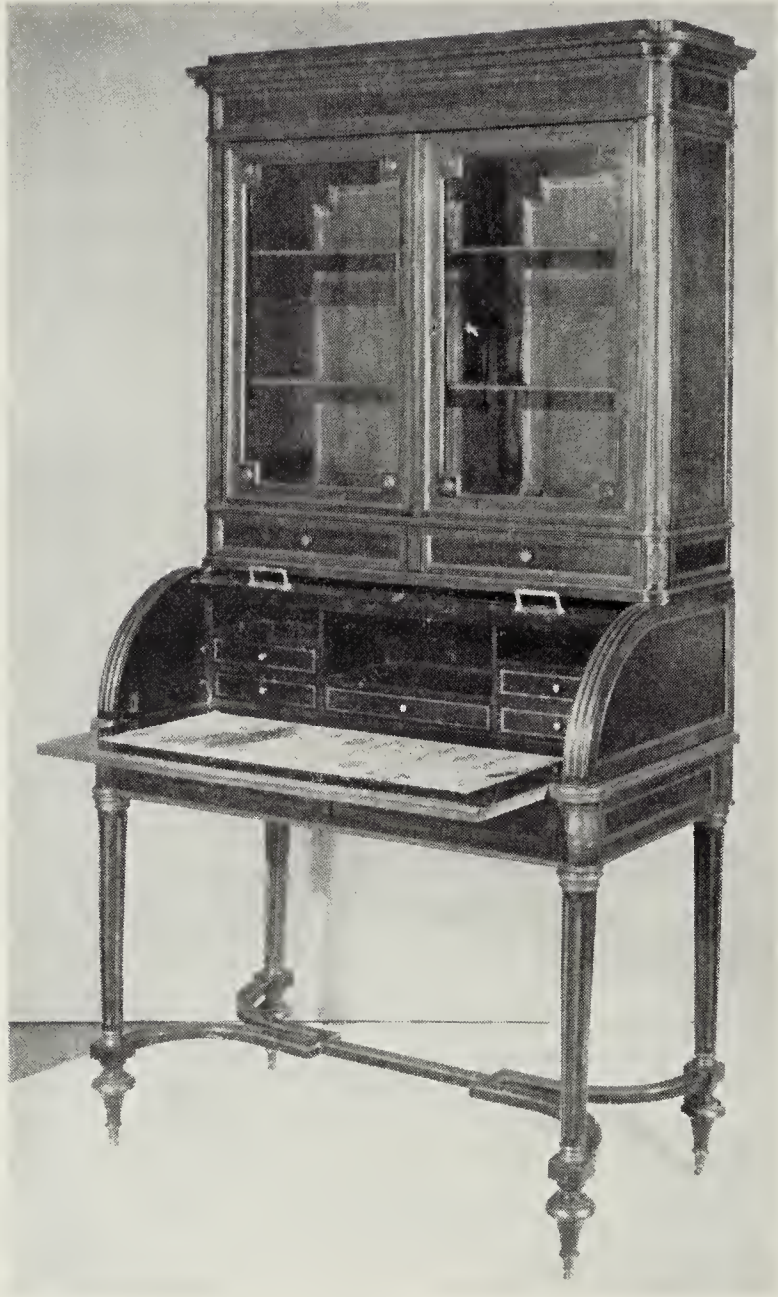
*Height, 36 inches; length, 36 inches*

Oblong top, frieze fitted with one drawer; two acanthus carved S-scrolled legs resting on shaped base.

285. **WALNUT PEDESTAL MOUNTED IN BRONZE**

*Height, 40 inches; width, 12 inches*

Square marble top with pierced bronze gallery, tapering legs connected by shelf stretcher. Mounted with bronze in floral and ornamental design.



286

286. **FRENCH MAHOGANY CYLINDER-FRONT SECRETARY DESK**

LOUIS XVI STYLE. *Height, 6 feet 5 inches; width, 38 1/4 inches*

Moulded cornice, reeded pilasters enclosing two glazed doors with outset corners above two drawers; the lower part fitted as a desk with rolling cylinder front enclosing pull-out writing slide, drawers and compartments. Two drawers in frieze, having outset corners extending into reeded tapering legs; shaped X-stretcher. The entire piece banded in brass. [SEE ILLUSTRATION].



- 150- 287. **VICTORIAN DECORATED LACQUER DROP-LEAF TRIPOD TABLE**  
Oblong top with scalloped rim, two drop-leaves. turned shaft. with tripod, having snake feet. Decorated in gold lacquer with landscapes on black ground.
288. **CARVED OAK STALL**  
XVII CENTURY  
Backed with two linenfold panels, canted arms, seat with hinged cover to form a box, with four linenfold panels; moulded base.
289. **PAIR FRENCH OAK FIRESIDE CHAIRS**  
XVII CENTURY  
Oblong open backs, turned legs connected by H-stretchers.
290. **VICTORIAN MAHOGANY SECRETARY-CABINET**  
*Height, 6 feet; width, 27 inches*  
Open shelves connected by S-scroll supports; lower section with secretary-drawer fitted with small drawers and pigeonholes above a cupboard with wire grill door.
- 10- 291. **MARQUETERIE ROSEWOOD OCCASIONAL TABLE**  
*Height, 29 1/4 inches; length, 39 1/8 inches*  
Shaped oblong top, frieze with one drawer. cabriole legs. Inlaid in fruitwoods with basket of flowers and garlands. Mounted in bronze.
292. **OAK SPINNING WHEEL WITH WINDER**  
XVIII CENTURY  
Some restorations.
293. **MAPLE FRAMED MIRROR**  
*Height, 30 1/2 inches; width, 18 5/8 inches*  
Vertical frame with water color inset depicting covered wagon and cattle scene; lower part, fitted with mirror.
294. **SHERATON MAHOGANY BAROMETER AND THERMOMETER**  
*Height, 38 1/4 inches*  
Banjo-shaped case fitted with barometer, thermometer, humidity and water scales; concave mirror in center. Signed CAMPBELL *Glasgow*.
- 15- 295. **MAHOGANY TILT-TOP TRIPOD TABLE**  
*Height, 28 inches; diameter, 27 3/4 inches*  
Circular top, tilting on birdcage, turned shaft; snake foot tripod.
- 15- 296. **MAHOGANY STAND WITH MASONWARE PLATE**  
*Height, 18 inches; width, 18 inches*  
Oval stand with square tapering legs connected by turned X-stretcher; with detachable Masonware plate decorated in the Chinese manner in blue and white.
- 25- 297. **PAIR MAHOGANY CONSOLE TABLES**  
*Height, 30 inches; length, 50 inches*  
Oblong top with rounded corners, frieze fitted with drawer; on turned legs. Brass drawer pulls.

298. **FRENCH ROSEWOOD OCCASIONAL TABLE MOUNTED IN BRONZE**

*Height, 32 inches; width, 32 inches*

Oblong top with bronze gallery, square tapering legs connected by ribbon-shaped stretcher centring oval basket. Apron, legs and stretcher mounted in bronze.

Oblong tapering box resting on ball feet. Containing two covered and an open Curved upright stands decorated with gold bamboo tree design on black ground. In the form of a sleigh bed with scrolled ends.

300. **ITALIAN CARVED AND GILDED CASSONE**

*Height, 31½ inches; length, 5 feet 10 inches*

Carved in the front with griffins holding coats of arms, floral and other ornamental devices above an acanthus frieze; fluted sides; paw feet.

301. **VICTORIAN CARVED ROSEWOOD SOFA WITH TWO CHAIRS**

Comprising sofa, wing chair and armchair; massive pieces having arched backs and overturned arms; richly carved with rocaille, scroll and leaf motifs; scroll feet. Covered in plush patterned with exotic birds and flowering branches on plum ground.

302. **CROSSBOW (SPROD)**

Parts missing.

**O R I E N T A L   R U G S   ( C O N C L U D E D )**

303. **ANATOLIAN PRAYER RUG**

*Length, 5 feet 8 inches; width, 3 feet 4 inches*

Magenta mihrab with stylized tree of life motif in pale blue, black and yellow; blue spandrels with red floral motifs; S, star and geometric motifs on red, white and yellow borders.

304. **CHINESE RUG**

*Length, 4 feet 11 inches; width, 2 feet 8 inches*

Salmon-pink field with circular floral medallion and other floral motifs in blue and white, yellow and pink; yellow border with floral and symbolic motifs.

305. **TURKISH RUG**

*Length, 9 feet 7 inches; width, 6 feet 1 inch*

Plain claret red rug with self-toned border and fringe at two sides.

306. **ANTIQUE KABISTAN RUG**

*Length, 8 feet 3 inches; width, 3 feet 8 inches*

Pale yellow ground decorated with formalized floral and geometric motifs in reds, blues, mauve, touched with white; red border between stylized wave motifs in blue and white.

307. **BELUCHISTAN RUG**

*Length, 5 feet 3 inches; width, 2 feet 7 inches*

Field composed of hexagons in bright red outlined in dark blue; leaf and wine cup border between wine cup guards.

308. **SHIRAZ RUG**

*Length, 4 feet; width, 3 feet 3 inches*

Dark blue hexagon decorated with red diamond and geometric forms in reds; white and yellow diaper ground; floral and geometric borders on white and red grounds.



309

309. **ANTIQUE KARABACH RUNNER**

*Length, 16 feet 5 inches; width, 4 feet 5 inches*

Black field covered with rows of large rosettes in mauve, rose, buff, yellow, blue, brown and green; floral border on red ground between green guards. [SEE ILLUSTRATION OF DETAIL].

310. **ANATOLIAN SILK RUG**

*Length, 6 feet 3 inches; width, 4 feet 7 inches*

Silver-gray ground centring green floral medallion, with matching spandrels; several vine borders in delicate vine design. The entire rug in silver and green.

311. **BIJAR RUG**

*Length, 10 feet 3 inches; width, 5 feet 9 inches*

Red ground centred by pendent diamond decorated with floral motifs in rose, yellow, brown, green and blue; yellow spandrels; ornamental vine and geometric borders on cream and black grounds.



312. **HAMADAN RUG**

*Length, 10 feet 2 inches; width, 5 feet 1 inch*

Dark brown ground decorated with modified Herati lattice design interspersed by small birds, in browns and blue; several vine and floral borders.

313. **KHORASSAN RUG**

*Length, 11 feet; width, 7 feet 6 inches*

Dark blue ground richly patterned with Herati rosette design in shades of red, yellow, blue and green; wide floral border on red ground between vine guards.

314. **KHORASSAN RUG**

*Length, 7 feet 10 inches; width, 4 feet 2 inches*

Magenta field decorated with scalloped circular medallion and two shaped rectangles, decorated with flowers; vine border on dark blue ground between vine guards.

315. **ANTIQUE KARABAGH RUNNER**

*Length, 16 feet 5 inches; width, 4 feet 3 inches*

Matching the preceding.

316. **ANATOLIAN RUNNER**

*Length, 15 feet 10 inches; width, 2 feet 10 inches*

Brown ground decorated in pink, yellow, dark blue and brown with palmettes and rosettes; blue border similarly decorated.

317. **CHINESE BLUE AND WHITE RUG**

*Length, 10 feet 10 inches; width, 8 feet 7 inches*

Grey-white ground decorated with blue and white floral sprays, butterflies and circular medallions; fret and floral borders. Worn, repaired.

318. **ISPAHAN RUG**

*Length, 12 feet 4 inches; width, 9 feet 6 inches*

Dark red ground with floral design in blues and browns: worn.

## TEXTILES

319. **WHITE LINEN TABLE CLOTH**

*Bohemian, XVIII CENTURY. Length, 9 feet; width, 7 feet*

Woven in hunting scenes with knights, animals and trees. Rare.

320. **TWO FLEMISH TAPESTRY PILLOWS**

XVII CENTURY

Repaired.

321. **TWO ITALIAN RED BROCADE COVERS**

XVII CENTURY. *Lengths, 5 feet and 6 feet 6 inches; widths, 5 and 6 feet*

All-over floral and leaf design in red brocade. Worn and stained.



322. **BROCADE COPE AND GOLD BROCADE PRIEST ROBE**

*Italian and Russian, XVIII CENTURY. Lengths, 3 feet 5 inches and 7 feet*

All-over design of floral sprays in various colors on cream ground with silver galloon and lace border. Both lined, worn and stained.

323. **TWO ITALIAN RED DAMASK HANGINGS**

*XVII CENTURY. Lengths, 7 feet 1 inch and 7 feet 8 inches; widths, 2 feet 7 inches and 4 feet 8 inches*

Large leaf and flower design, on self-toned red damask. With original galloons. One piece lined.

324. **PAIR ITALIAN SILK BROCADE HANGINGS**

*XVII CENTURY. Lengths, 6 feet 3 inches; widths, 3 feet 6 inches*

Red silk brocade hangings with all-over pattern of palmettes and flowers inset with similarly decorated yellow damask stripes; original fringes and linings. Worn.

325. **PAIR ITALIAN YELLOW DAMASK HANGINGS**

*XVII CENTURY. Lengths, 6 feet 5 inches; widths, 3 feet 5 inches*

All-over pattern in leaf and floral design with original red galloon border. Lined.

326. **TWO PAIRS RED DAMASK HANGINGS**

*Italian, XVII CENTURY. Lengths, 5 feet 9 inches and 8 feet; widths, 3 feet 8 inches and 4 feet 10 inches*

All-over floral and leaf designs in tone on tone with original fringe. Lined, worn and stained.

327. **ORIENTAL TAPESTRY COVER**

*Length, 4 feet 7 inches; width, 3 feet*

Black ground finely decorated with gold latticework centring leaf and floral forms in bright red, orange, mauve, blue, peach and green, and gold.

328. **AUBUSSON TAPESTRY VALANCE**

*Height, 2 feet 5 inches; length, 8 feet 5 inches*

Woven with nosegays, and garlands in brilliant naturalistic colors on cream ground.

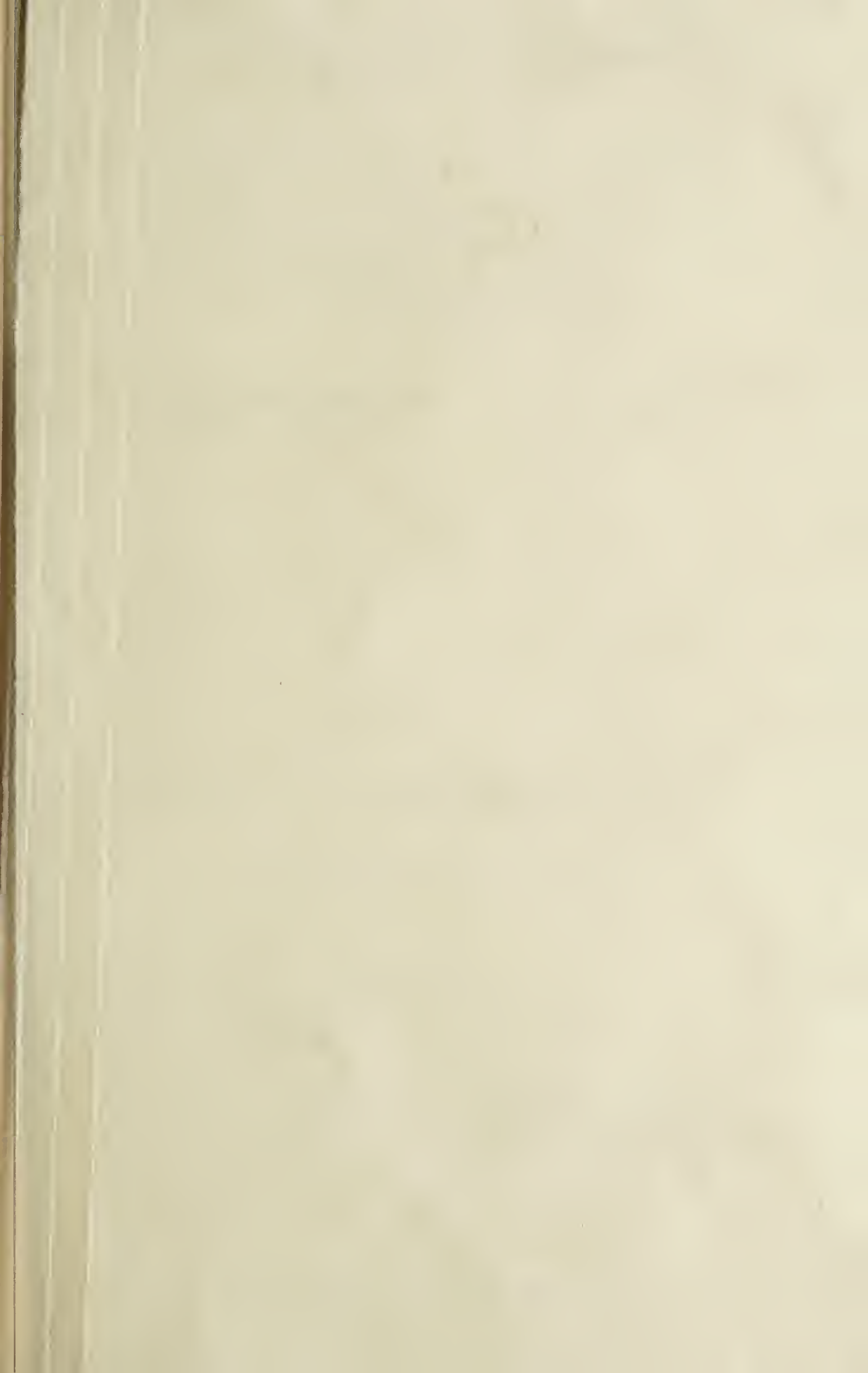
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